

MAR 19 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at MAR 19 1924

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Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

2 prints entitled *Can A Woman*
Love Twice (*2 reels*)

deposited in the Copyright Office on *March 19, 1924* and registered
under Class....., XXc., No. *©CIL 20006*.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

or

to

at

Signed *Film Booking Offices of America Inc.*
(Claimant of copyright)

(Sept., 1922-500)

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James E. Burns.

MAR 20 1924

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3/18-19-20

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CAN A WOMAN LOVE TWICE

CUTTING CONTINUITY

SC.NO.

1. R-C PICTURES
Presents

LAP DISSOLVE to

2. ETHEL CLAYTON
in
CAN A WOMAN LOVE TWICE?"

/Story by WYNDHAM GITTENS ! ✓

~~Copyrighted 1925 R.C. Pictures Corp. in~~
Passed by the National Board of Review

FADE OUT

3. FADE IN

Directed by JAMES W. HORNE ✓

LAP DISSOLVE TO

4. Art Director.....W.L. Heywood
Photographed by...J.A. DuBray - Allen Irving
Edited by.....J.B. Morley

FADE OUT

5. FADE IN

Distributed by Film Booking Offices of America Inc.

(Title lapped over F.B.O.)

FADE OUT

6. INTERIOR MARY'S ROOM - M.S. Blocks knocked down

7. M.S. Mary

8. M.S. Baby runs in to scene

9. TITLE #6
MARY GRANT, A WAR WIDOW WHOSE LOVE FOR HER CHILD IS THE PERFECT
FLOWER OF HER BRIEF ROMANCE

10. M.S. MaryMISS ETHEL CLAYTON

11. TITLE #7
THOMAS JEFFERSON GRANT, Jr.,
.MURIEL DANA

12. M.S. Baby

13. M.S. Mary

14. M.S. Baby

15. M.S. Mary

16. M.S. Baby

17. M.S. Mary

18. M.S. Baby

SC. NO.

19. M.S. Mary
20. L.S. Baby runs over to Mary
21. TITLE #8
THE MIRACLE OF MOTHERHOOD, BY GRACE OF WHICH, BRAVE WOMEN
CARRY ON.
22. M.S. Baby and Mary
23. C.U. Mary
24. TITLE #9
THE LITTLE TALENT OF MUSIC WHEREBY SHE EARNS HER LIVING, ASA
CABARET ENTERTAINER
25. L.S. Mary and Baby
26. C.U. Mary
27. M.S. Picture on piano
28. TITLE #10
HER HERO HUSBAND THOMAS JEFFERSON GRANT, KILLED IN ACTION
JUNE 11, 1918.
29. C.U. Picture on piano
30. C.U. Mary
31. M.S. Baby playing
32. C.U. Mary
33. L.S. Baby playing
34. C.U. Ball falls on window top.
35. L.S. Baby climbing up chair
36. C.U. Mary
37. M.S. Baby on chair
38. C.U. Baby
39. C.U. Baby's legs
40. C.U. Baby
41. C.U. Baby's legs
42. C.U. Baby falls out of scene
43. C.U. Baby falls through scene
44. M.S. Baby falls on floor
45. M.S. Mary turns

SC.NO.

46. C.U. Baby Crying

47. M.S. Mary exits from scene

48. L.S. Mary over to Baby

49. M.S. Mary and Baby - they exit

50. M.S. Mary and Baby come in to scene

51. M.C.U. Mary and Baby. Mary speaks

52. TITLE #11
"MOTHER'S BOY MUST BE A BRAVE SOLDIER LIKE DADDY."

53. M.C.U. Mary and Baby

54. C.U. Picture on piano

55. M.C.U. Mary and Baby

56. M.S. Mary and Baby.

57. M.C.U. Mary and Baby

58. M.C. Mary and Baby

59. C.U. Picture on piano

60. TITLE #12
ONE WHO LOVED HIM ALSO * HIS MOTHER
KATE LESTER

61. IRIS IN INTERIOR COLEMAN'S HOUSE
M.S. Picture on dresser. Coleman's wife at dresser

62. L.S. Coleman's wife to table

63. TITLE #13
HER HUSBAND, COLEMAN GRANT
FRED ESMELTON

64. M.S. Coleman and wife. He speaks

65. TITLE #14
"HAVE YOU EVER THOUGHT THAT OUR SON TOM MAY HAVE LEFT A CHILD?"

66. C.U. Coleman's wife.

67. L.S. Coleman's wife

68. INSERT #1 letter
While examining some health department records, I cam across
an entry of the birth of a son to Mrs. Thomas Jefferson Grant
on September 24th, 1918 at Albany, N.Y. Shouldyou desire me to
make any further investigation, kindly advise me immediately.

69. M.S. Coleman and wife - Coleman speaks

70. TITLE #15
"LET US NOT BUILD OUR HOPES TOO HIGH, PERHAPS IT'S ONLY A
SIMILARITY OF NAMES --"

- SC.NO.
71. M.S. Coleman and wife - she exits
 72. M.S. Wife over to dresser
 73. M.S. Coleman exits from scene
 74. M.S. Coleman over to wife at dresser
 75. INTERIOR MARY'S ROOM - L.S. Mary playing with baby
 76. M.S. Mary and Baby
 77. C.U. Baby speaks
 78. TITLE #16
"Dod - BRES' 'GAMPA AND G'AMMA"
 79. C.U. Baby finishes title
 80. INTERIOR COLEMAN'S HOUSE. C.U. Wife - she speaks
 81. TITLE #17
"IT IS OUR SON'S CHILD, AND THAT WOMAN HAS NEVER LET US KNOW."
 82. C.U. Wife - she finished title
 83. C.U. Coleman - he speaks
 84. TITLE #18
"PERHAPS SHE THINKS WE DON'T CARE, BECAUSE OF OUR DISAPPROVAL OF THE MARRIAGE."
 85. C.U. Coleman - he finishes title
 86. C.U. Coleman's wife
 87. INTERIOR MARY'S ROOM - C.U. Mary
 88. C.U. Baby - he speaks
 89. TITLE #19
"AN' MAKE ME BRAVE LIKE MY DADDY."
 90. C.U. Mary - she looks out of scene
 91. M.S. Picture on piano
 92. C.U. Mary
 93. M.S. Mary and Baby
 94. C.U. Baby
 95. M.S. Mary and Baby
 96. INTERIOR COLEMAN'S HOUSE - C.U. Wife - she speaks
 97. TITLE #20
"I MUST HAVE THAT CHILD, COLEMAN!"
 98. M.S. Coleman and his wife

SC. NO.

99. INTERIOR MARY'S ROOM - M.C.U. Mary and Baby

100. TITLE #21

MARY'S LANDLADY, WHO TAKES CARE OF LITTLE TOM - WHILE MARY IS WORKING AS ENTERTAINER AT THE CABARET

VICTORY BATEMAN

101. INTERIOR LANDLADY'S ROOM - M.S. Landlady

102. INTERIOR MARY'S ROOM - L.S. Mary exits from room with baby.

103. INTERIOR LANDLADY'S ROOM - C.U. Landlady

104. INTERIOR HALL - L.S. Mary and Baby down to Landlady's room.

105. INTERIOR LANDLADY'S ROOM - C.U. landlady

106. L.S. LANDLADY * Mary comes in with baby

107. M.S. Mary and Baby

108. M.S. Landlady

109. L.S. Mary walks over to landlady

110. M.S. Landlady speaks to Mary

111. TITLE #22

"YOU EXTRAVAGANT GIRL - THAT'S THE THIRD NEW GOWN YOU'VE HAD THIS MONTH."

112. C.U. Mary - she speaks

113. TITLE #23

A GIRL IN MY POSITION MUST HAVE NEW CLOTHES - EVEN IF SHE GOES HUNGRY

114. C.U. Mary

115. M.S. Landlady - she speaks

116. M.S. Mary exits from landlady

117. C.U. Landlady

118. M.S. Landlady comes in

FADE OUT

119. FADE IN

L.S. Broadway, New York (at night)

120. TITLE #25

THE PERPER POT - WHERE MARY GRANT IS ONE OF THE ENTERTAINERS

121. INTERIOR CAFE - L.S.

122. M.S. Orchestra

123. M.S. Mary at piano

124. L.S. Orchestra

SC, NO.

125. M.S. Man calls floor manager to him

126. C.U. Drum player

127. C.U. Saxophone player

128. M.S. Man exits from floor manager

129. L.S. Man comes in to orchestra

130. TITLE #26
 "HERE GUESTS HAVE THE PRIVILEGE OF DANCING WITH THE ENTERTAINERS AT \$5.00 A CHECK."
 (Sixty percent to the house)

131. L.S. Saxophone player comes down to man

132. C.U. Mary at piano

133. L.S. Saxophone player and man start to dance

134. L.S. Floor manager brings Chase to his seat

135. TITLE #27
 FRANKLYN CHASE, WEALTHY ENOUGH TO INDULGE HIS EVERYWHIM
 WILFRED LUCAS

136. C.U. Chase

137. Iris shot - Mary at piano

138. C.U. Chase

139. M.S. Floor manager exits from scene

140. M.S. Floor manager comes in to scene

141. Iris shot - Mary at piano

142. M.S. Chase and floor manager

143. C.U. Mary at piano

144. COUNTRY - L.S. Mary under tree, Baby runs in to her
 LAP DISSOLVE TO

145. M.S. Baby and Mary

146. L.S. Baby runs away from Mary

147. INTERIOR CAFE - C.U. Mary at piano. Hand comes in with check
 LAP DISSOLVE TO

148. C.U. \$5.00 dance check

149. M.S. Mary and Chase. Mary speaks

150. TITLE #28
 "YES, I WILL DANCE WITH YOU - IF YOU WILL CARRY THE PIANO."

151. M.S. Mary and Chase. Chase speaks

152. TITLE #29
 "LET ME SIT IT OUT WITH YOU - I'LL PAY FOR IT."

SC. NO.

153. C.U. Mary at piano

154. M.S. Chase sits down with Mary at piano

155. L.S. Crowd dancing

156. M.C.U. Chase and Mary

157. L.S. Dancers stop

158. M.S. Chase exits from Mary

159. C.U. Mary at piano

160. L.S. Cafe

FADE OUT

161. TITLE #30
CAN A WOMAN LOVE TWICE
END OF PART ONE

162. TITLE #31
CAN A WOMAN LOVE TWICE
PART TWO

163. FADE IN TITLE #32
DETECTIVE MEANS SUMMONED TO COLEMAN GRANT'S HOME ON URGENT
BUSINESS
ANDERSON SMITH
FADE OUT

164. FADE IN
INTERIOR COLEMAN'S HOUSE. L.S. Coleman, wife and detective

165. M.S. Detective, Coleman and wife, she speaks

166. TITLE #33
"HAVE YOU DISCOVERED THE WHEREABOUTS OF THAT WOMAN AND HER
CHILD?"

167. M.S. Detective and wife

168. C.U. Coleman

169. M.S. Coleman's wife, and detective - she speaks

170. TITLE #34
"NO, BUT I HAVE PLACED AN ADD IN THE NEWSPAPERS"

171. M.S. Coleman's wife and detective

FADE OUT

172. INTERIOR CAFE
FADE IN TITLE #35
THEN NIGHT AFTER NIGHT, CHASE PURCHASED ALL OF MARY'S WORKING
HOURS.
FADE OUT

173. L.S. FADE IN. People dancing

174. L.S. Mary and Chase dancing

175. L.S. Mary and Chase walk over to booth

SC. NO.

176. M.S. Mary and Chase

177. L.S. Mary and Chase . They go in to booth

178. M.S. Mary and Chase

179. L.S. Floor Manager walks over to Chase and Mary

180. C.U. Mary

181. L.S. Floor manager pulls curtains on Chase and Mary

182. C.U. Mary - effect of curtains closing on her.

183. L.S. Floor manager - he exits from booth

184. INTERIOR LANDLADY'S ROOM - M.S. LANDLADY reading paper

185. INSERT NEWSPAPER #2
 Liberal reward - for any information leading to the whereabouts
 of Mrs. Mary Grant and four year old son. Mrs. Grant is the
 widow of Thomas Jefferson Grant, formerly of the 96th division
 A.E.F. Wallace J. Means, Box 84 Times.

186. C.U. Landlady reading paper

187. C.U. Baby on couch

188. M.S. Landlady over on desk

189. INTERIOR CAFE - M.S. Chase and Mary - Chase speaks

190. TITLE #36
 "CAN'T YOU GIVE ME JUST ONE HOUR THAT ISN'T BOUGHT?"

191. M.S. Chase and Mary

192. L.S. Chase and Mary - they get up from table. Mary starts to
 exit.

193. L.S. Mary exits from booth

194. M.S. Mary comes in to scene

195. M.S. Chase out of booth - to floor manager who comes to scene

196. M.S. Mary exits from scene

197. M.S. Chase exits from floor manager

198. EXTERIOR CAFE - L.S. Mary comes out to doorman

199. INTERIOR CAFE - L.S. Chase calls cloak girl

200. EXTERIOR CAFE - L.S. Mary gets in cab and drives out.

201. INTERIOR CAFE - L.S. Chase exits

202. INTERIOR CAB - C.U. Mary riding along

203. EXTERIOR CAFE - L.S. Chase gets in cab and drives out
204. INTERIOR LANDLADY'S HALL - L.S. Landlady exits from house
205. INTERIOR LANDLADY'S ROOM - C.U. Baby on couch
206. INTERIOR CAB - M.S. Chase riding along
207. EXTERIOR MARY'S HOUSE - L.S. Mary's cab drives in
208. EXTERIOR STREET - L.S. Chase's cab drives in and stops - he gets out
209. EXTERIOR MARY'S HOUSE - L.S. Mary goes in
210. INTERIOR HALL - L.S. Mary over to landlady's door
211. INTERIOR LANDLADY'S ROOM - C.U. Baby on couch
212. HALL - C.U. Mary at door
213. INTERIOR LANDLADY'S ROOM - C.U. Baby on couch
214. HALL - C.U. Mary at door
215. L.S. Mary starts upstairs
216. INTERIOR LANDLADY'S ROOM - L.S. Baby at door
217. HALL - L.S. Chase comes in
218. M.S. Chase at Landlady's room. door.
219. INTERIOR MARY'S ROOM - L.S. Mary comes in
220. HALL - M.S. Chase starts upstairs
221. L.S. Chase going upstairs
222. L.S. Chase coming up stairs
223. C.U. Keys shaking in door
224. L.S. Chase walks over to Mary's door.
225. M.S. Mary
226. M.S. Chase
227. C.U. Mary
228. M.S. Chase
229. C.U. Lock closing
230. M.S. Chase
231. M.S. Mary
232. M.S. Chase

SC. NO.	
233.	M.S. Mary
234.	C.U. Chase
235.	M.S. Mary
236.	M.S. Chase
237.	M.S. Mary
238.	C.U. Chase
239.	M.S. Mary
240.	INTERIOR LANDLADY'S ROOM - L.S. Landlady comes in to baby
241.	INTERIOR MARY'S ROOM - M.S. Chase and Mary
242.	INTERIOR LANDLADY'S ROOM - L.S. Landlady and baby exit
243.	INTERIOR MARY'S ROOM - L.S. Chase and Mary
244.	HALL - L.S. Landlady and baby up to Mary's door
245.	C.U. Keys in door
246.	M.S. Landlady and baby
247.	INTERIOR MARY'S ROOM - M.S. Chase and Mary
248.	M.S. Baby at door
249.	M.S. Chase starts to exit from Mary
250.	L.S. Chase going in next room from Mary. Landlady comes in
251.	M.S. Landlady and Baby
252.	C.U. Man's hat and coat on chair
253.	M.S. Landlady and baby
254.	M.S. Landlady and baby
255.	M.S. Chase
256.	M.S. Landlady and baby
257.	M.S. Mary - she speaks
258.	TITLE #37 "YOUR ROOM WAS LOCKED WHEN WE CAME IN. I THOUGHT YOU HAD TAKEN TOM UPSTAIRS."
259.	M.S. Baby runs in to Mary
260.	M.S. Landlady
261.	M.S. Mary starts out of scene

SC.NO. 262. M.S. Mary and landlady

263. M.C.U. Mary and Landlady. Mary speaks

264. TITLE #38
"MR. CHASE WAS KIND ENOUGH TO SEE ME HOME."

265. M.C.U. Landlady and Mary

266. M.S. Chase

267. M.S. Baby

268. M.S. Mary and landlady - landlady speaks

269. TITLE #39
"A RULE IS A RULE! I WANT MY ROOMS BY THURSDAY"

270. M.S. Landlady and Mary. Landlady exits

271. M.S. Chase

272. L.S. Chase comes over to Mary

273. M.S. Chase speaks to Mary

274. TITLE #40
"NOW, MY DEAR, WILL YOU LET ME BEFRIEND YOU?"

275. L.S. Chase exits from Mary, Baby over to Mary

276. FADE IN
TITLE #41
THE FOLLOWING MORNING

277. FADE IN
INTERIOR MARY'S ROOM - M.S. Mary

278. HALL - L.S. Landlady comes over to Baby. Baby exits to room

279. INTERIOR MARY'S ROOM - L.S. Baby runs in to Mary. Landlady walks in Mary's room and gives her a letter. Landlady exits

280. C.U. Mary - she reads

281. INSERT #3 - Envelope in Mary's hand
MRS. THOS. JEFFERSON GRANT
C/O WAR DEPARTMENT
WASHINGTON, D.C.

282. C.U. Mary reading letter. PLEASE FORWARD

283. INSERT #4 Letter
Dear Madam:-
Thomas Jefferson Grant, my son, left us some seven years ago. I have heard nothing of him. Could it be that you are his wife? News of him would set at rest an old man's troubled mind.

284. C.U. Mary still reading

SC.NO.

285. INSERT #5 Letter - another page
Comfort and cheer me. Why couldn't you come and keep house
for me. I am a lonely old man and to take care of my boy's
family would be a blessing and somewhat ease the pain of our
quarrel. It all seems -
286. C.U. Mary reading
287. INSERT #6 last page of letter
what we quarreled about doesn't matter now, if he is dead, and
to know he died fighting for his country would make me a proud
and happy man indeed
Yours sincerely,
Abner Grant,
R.F.D. 37
St. Gabriel, Cal.
288. C.U. Mary reading letter
289. M.S. Mary gets up and starts out of scene
290. EXTERIOR ABNER'S HOUSE - L.S. Mail wagon pulls out. Abner
runs in to mail box
291. C.U. Mary reading letter
292. TITLE #42
Abner Grant, The Writer of the Letter.
Al Hart
293. M.S. Abner. He exits from scene
294. L.S. Abner walks in to scene
295. M.S. Abner
296. TITLE #43
ABNER'S THOUGHT DRIFT TO THE LAST TIME HE SAW HIS Son
297. M.S. Abner
FADE OUT
298. FADE IN INTERIOR COLLEGE ROOM - M.S. Abner's son Tom and Abner
Abner speaks
299. TITLE #44
"I'VE STOOD FOR YOUR DRINKING AND GAMBLING, BUT I'LL NOT STAND
FOR YOUR FORGING MY NAME."
300. C.U. Tom's mother
301. L.S. Tom, Abner, and Mother. Abner speaks
302. TITLE #45
"YOU ARE NO SON OF MINE, YOU THIEF."
303. L.S. Tom, Abner and mother
FADE OUT
304. FADE IN EXTERIOR ABNER'S HOUSE. M.S. Abner
305. INTERIOR MARY'S ROOM - C.U. Mary writing

SC.NO. D

306. INSERT #1 Mary's handwriting
My dear Mr. Grant:
Your letter only reached me today. OH! how I wish I could
help you, but it is only a strange coincidence of names.

307. C.U. Mary at desk writing.

308. TITLE #46
CAN A WOMAN LOVE TWICE
END OF PART TWO

309. TITLE #47
CAN A WOMAN LOVE TWICE
PART THREE

310. HALL - M.S. Detective in to landlady's door. Landlady in to
detective

311. INTERIOR MARY'S ROOM - M.S. Mary starts to exit

312. M.S.Hall - Landlady and detective

313. L.S. Mary down to landlady and detective

314. M.S. LANDlady - detective and Mary

315. M.S. Mary and detective - Baby comes down

316. C.U. Landlady

317. M.S. Detective and Mary

318. L.S.Landlady and detective go in house from Mary and Baby

319. INTERIOR LANDLADY'S ROOM - L.S.Landlady and detective come in

320. M.S.Baby goes upstairs from Mary. Mary picks up card

321. INSERT #8 Detective card reading:
Strong's Detective Agency
Wallace H. Means
49 Park Street

322. M.S.Mary

323. INTERIOR LANDLADY'S ROOM - L.S.Landlady and detective
LAP DISSOLVE TO

324. INTERIOR MARY'S ROOM - L.S.Landlady comes in. Chase runs in
back from Mary
LAP DISSOLVE TO

325. INTERIOR LANDLADY'S ROOM - M.S. Detective and Landlady

326. INTERIOR MARY'S ROOM - C.U. Mary

327. INTERIOR LANDLADY'S ROOM - M.S. Detective speaks to landlady

328. TITLE #48
"IF YOU'LL SWEAR TO THAT IN COURT MY CLIENTS CANS TAKE THE
CHILD AWAY FROM HER."

329. M.S. Detective and landlady

SC. NO.
330. Hall - C.U. Mary
331. INTERIOR LANDLADY'S ROOM - M.S. Detective and landlady
332. INTERIOR MARY'S ROOM - M.S. Mary comes in to baby
333. INTERIOR LANDLADY'S ROOM - M.S. Detective and landlady
334. INTERIOR MARY'S ROOM * M.S. Mary and Baby
335. C.U. Mary
336. L.S. Marty sits at desk and starts to write
337. INTERIOR LANDLADY'S ROOM - L.S. Detective exits from landlady
338. INTERIOR MARY'S ROOM - M.S. Mary writing. She looks out of scene
339. L.S. Picture on piano
340. L.S. Mary gets up and exits from scene
341. M.S. Mary comes over and speaks
342. TITLE #49
"OH TOM - DON'T LOOK AT ME LIKE THAT. I'M DOING THIS FOR OUR BOY - THEY SHALL NOT TAKE HIM FROM ME."
343. M.S. Mary at piano. She exits from scene
344. L. S. Mary comes to desk and writes
345. TITLE #50
SOME OF THOSE WHO KNEW THAT THERE WAS A WAR
346. EXTERIOR ARMY HOSPITAL. L.S. Ground
347. M.S. Nurse and Tom
348. TITLE #51
ABNER'S SON - TOM WHO ENLISTED AS JOHN SMITH
MALCOLM MAC GREGOR
349. C.U. Tom. He starts to read
350. INSERT #9 Army discharge paper to John Smith Honorable Discharge from the United States Army

To all whom it may concern. This is to certify that John Smith, 142949 Sergeant K. Co. 163 Infantry. The United States Army as a Testimonial of Honest and Faithful service, is hereby Honorably discharged from the military service of the United States by reason of Per Cir 106 W.D. 1918

351. C.U. Tom
352. M.S. Nurse and Tom
353. INSERT #10 back of discharge paper
Partyhold Propylaxis completed Aug 3, 1917

SC. NO
353

Cont.
married or single
character
remarks

Signature

single
excellent
croix de guerre extraordinary

John Smith
J.B. Berger

354. M.S. Nurse and Tom - Nurse speaks
355. TITLE #52
"WHAT A SPLENDID RECORD TO CARRY THROUGH LIFE."
356. M.S. Nurse and Tom
357. INTERIOR MARY'S ROOM - C.U. Mary writing
358. C.U. Mary with picture of baby
359. C.U. Mary puts picture in envelope
360. FADE IN INTERIOR ABNER'S HOUSE - L.S. Abner comes down to table FADE OUT
361. M.S. Abner - he looks out of scene
362. C.U. Abner - he opens letter
362. C.U. Abner's wife's picture on wall
364. C.U. Mary's baby's picture
365. C.U. Abner he starts to read letter
366. INSERT #11 - Mary's letter
- that my Tom died a hero. You will be proud indeed when
you know how glorious the end was for him.
367. M.S. Abner
368. FADE IN C.U. Tom in trench FADE OUT
369. M.S. German soldier yelling
370. C.U. Tom
371. M.S. German soldier yelling
372. M.S. Tom and soldiers - Tom speaks
373. TITLE #53
"THAT POOR HEINIE'S BEEN LAYING OUT THERE TWO DAYS CALLING
FOR WATER."
374. M.S. Tom and soldiers
375. C.U. German soldier yelling
376. M.S. Soldiers exit from Tom.

SC.NO.		
377.	M.S. German soldier yelling	
378.	M.S. Tom starts over trench	
379.	M.S. German soldiers in trench	
380.	M.S. Tom comes to German soldier	
381.	M.S. American soldiers in trench	
382.	L.S. Tom and German soldier	
383.	L.S. German soldiers in trench	
384.	M.C.U. Tom and German soldier	
385.	M.S. American soldiers in trench	
386.	L.S. Tom and German soldier - Tom starts back	
387.	C.U. German Gun	
388.	L.S. Tom going back to American trench	
389.	C.U. German soldier - he shoots at Tom	
390.	L.S. Tom falls	
391.	M.S. German soldiers in trench	
392.	L.S. American soldiers going over top	
393.	C.U. Tom laying on ground	LAP DISSOLVE TO
394.	INTERIOR ABNER'S HOUSE - M.S. Abner	
395.	EXTERIOR ARMY HOSPITAL - C.U. Tom - he looks at his watch	
396.	C.U. Tom's mother's picture in watch cover	
397.	C.U. Tom	
398.	INTERIOR ABNER'S HOUSE - C.U. Abner	FADE OUT
399.	FADE IN TITLE #54 A NEWLY FOUND HAPPINESS- PREPARING TO WELCOME HIS SON'S WIFE	FADE OUT
400.	FADE IN L.S. Abner and servant	
401.	M.S. Abner and servant	
402.	C.U. Mary's baby's picture in Abner's watch	
403.	M.S. Abner and servant	
404.	TITLE #54½ "YOU NEVER MET MY SON, MRS. DALY - THIS IS HIS BABY'S PICTURE, etc.	

Sc.NO.
 405. L.S.Abner and servant. Servant exits
 406. EXTERIOR TRAIN - M.S. Mary and Baby on train
 407. INTERIOR ABNER'S HOUSE - M.S.Abner and servant. Abner exits
 408. INTERIOR LANDLADY'S ROOM - L.S.Coleman, his wife, landlady
 and detective. Coleman's wife speaks
 409. TITLE #55
 "FOLLOW HER! SHE SHALL NOT KEEP THAT CHILD."
 410. M.S. Coleman, his wife and detective exit from landlady
 411. EXTERIOR R.R.STATION - L.S. Abner drives in
 412. L.S. Train pulls in to station
 413. M.S.Abner runs in to scene
 414. L.S.Mary and Baby get off train
 415. M.S.Abner
 416. L.S.Mary and Baby
 417. M.S.Abner comes to scene, and stops, Mary and Baby watch him
 418. M.S.Mary and baby
 419. M.S.Abner
 420. M.S.Mary and Baby
 421. M.S.Abner
 422. M.S.Mary abd Baby. Baby exits
 423. M.S.Baby runs in to Abner
 424. C.U. Mary
 425. M.S.Abner and Baby. They exit from scene
 FADE OUT
 426. TITLE #56
 CAN A WOMAN LOVE TWICE
 END OF PART THREE
 427. TITLE #57
 CAN A WOMAN LOVE TWICE
 PART FOUR
 428. FADE IN EXTERIOR ABNER'S HOUSE - L.S.Automobile drives through
 LAP DISSOLVE TO
 429. L.S.Abner, Mary and Baby out of scene and exit
 430. INTERIOR ABNER'S HOUSE - L'S.Abner, Mary and Baby come in
 431. M.S. Abner and Mary

SC.NO.	
432.	M.S.Servant and Baby
433.	M.S.Abner exits from Mary. Baby runs from servant to Abner
434.	M.S.Abner and Baby
435.	M.S.Servant exit from Mary
436.	M.S.Abner and Baby. Baby exits from scene
437.	TITLE #58 "THAT'S MY C'AMMA"
438.	M.S.Abner and Baby
439.	C.U. Mary
440.	M.S.Abner, Mary. Baby exits from scene
441.	C.U. Mary
442.	M.S.Mary and Abner
443.	C.U. Mary
444.	M.S.Mary and Abner
445.	C.U. Mary
446.	M.S.Mary and Abner - he speaks
447.	TITLE #59 "WE NEVER HAD A PICTURE OF TOM AFTER HE GREW UP. I HOPE YOU BROUGHT ONE."
448.	M.S.Abner and Mary. Mary speaks
449.	TITLE #60 "I NEVER HAD A PICTURE OF HIM"
450.	C.U. Mary
451.	M.S.Mary and Abner. Abner exits
452.	C.U. Mary
453.	M.S.Abner comes over to Mary
454.	M.S.Baby
455.	M.S.Abner and Baby
456.	C.U. Picture in Album
457.	M.S.Abner and Mary
458.	C.U. Baby
459.	M.S.Abner and Mary. Abner speaks
460.	TITLE #61 "BY GEORGE, HE'S THE IMAGE OF HIS DADDY"

SC.NO.	
461.	M.S.Abner and Mary
462.	C.U. Abner's picture in album
463.	M.S.Abner and Mary. Abner speaks
464.	TITLE #62 "I WAS IN THE ARMY TOO - SAW SERVICE IN THE SPANISH WAR."
465.	M.S.Abner and Mary. Mary speaks
466.	TITLE #63 - "THAT'S WHERE TOM GOT HIS FIGHTING BLOOD"
467.	M.S.Abner and Mary
468.	C.U. Mary
469.	C.U. Abner's wife's picture
470.	C.U. Mary
471.	M.S.Abner and Mary
472.	M.S.Mary comes in to scene
473.	C.U. Mary
474.	C.U. Abner
475.	C.U. Mary she exits from scene
476.	L.S.Mary comes in to Abner
477.	M.S.Abner and Mary. Abner exits from Mary
478.	C.U. Mary
479.	M.S.Abner puts service flag under his wife's picture
480.	C.U. Mary
481.	L.S.Baby runs in to Abner and Mary - Baby speaks
482.	TITLE #64 "THAT'S MY DADDY'S FLAG."
483.	L.S.Abner, Mary and Baby
484.	C.U. Mary
485.	Mrs. Abner, Mary and Baby
486.	C.U. Mary
487.	L.S.Abner, Mary and Baby. Abner exits
488.	L.S.Abner runs through scene - comes back followed by servant
489.	L.S. Abner, Mary and Baby
490.	M.S.Abner and Mary. Abner speaks

SC. NO		
491.	TITLE #65	
	"I HOPE YOU WILL BE VERY HAPPY - MY DAUGHTER"	
492.	M.S. Abner and Mary. Abner exits from Mary	
493.	M.S. Mary - she speaks	
494.	TITLE #66	
	"HELP ME TO BE A WORTHY DAUGHTER TO THAT GOOD MAN"	
495.	M.S. Mary exits from scene	
496.	EXTERIOR ARMY HOSPITAL - L.S. Tom exits from scene	
497.	INTERIOR ABNER'S HOUSE - L.S. Servant exits with Mary and Baby	
498.	M.S. Baby on bed	
499.	M.S. Mary at dresser	
500.	C.U. Mary with picture	
501.	C.U. Mary covering picture with dress	
502.	M.S. Mary	
503.	M.S. Baby	
504.	L.S. Mary and Baby	
505.	FADE IN TITLE #67	FADE OUT
	enshrined in a home of love - with the growing sense of security in her false position	
506.	M.S. Mary at mantle	FADE OUT
507.	C.U. Mary at mantle	
508.	M.S. Servant and Baby come in to scene	
509.	C.U. Mary at mantle	
510.	M.S. Baby	
511.	M.S. Mary	
512.	L.S. Mary over to servant and Baby	
513.	M.S. Mary and Baby, Baby speaks	
514.	TITLE #68	
	"THE JAM FELL DOWN AND BUMPED RIGHT IN MY FACE"	
515.	M.S. Mary and Baby. Mary speaks	
516.	TITLE #69	
	"WHAT WOULD YOUR GRAND'PA SAY IF HE KNEW?"	
517.	M.S. Mary and Baby	
518.	C.U. Maid - She speaks	

SC.NO.	
519.	TITLE #70 WHAT COULD HE SAY - HE'S THE ONE THAT SPOILS HIM"
520.	C.U. Servant
521.	M.S.Mary and Baby
522.	M.S.Abner comes in to scene
523.	L.S.Baby exits from Mary and Servant
524.	L.S.Baby runs in to Abner
525.	L.S.Mary and servant
526.	M.S. Baby and Abner
527.	L.S.Mary exits from servant, Abner and Baby
528.	TITLE #71 CAN A WOMAN LOVE TWICE END OF PART FOUR
	FADE OUT
529.	TITLE #72 CAN A WOMAN LOVE TWICE PART FIVE
530.	FADE IN TITLE #73 MEMORIAL DAY - THRILLING WITH SOLEMN BEAUTY THE SAD HEART OF THE NATION
	FADE OUT
531.	FADE IN CEMETERY - L.S. Soldiers lined around graves
532.	TITLE #74 THE ROSTER OF THE GLORIOUS DEAD 1864 - 1898 - 1918
533.	L.S. Soldier calling roll
534.	M.S.Soldier calling roll
535.	TITLE #75 THOMAS JEFFERSON GRANT
536.	M.S.Abner and soldiers
537.	L.S.Soldiers around graves
538.	C.U. Abner
539.	C.U. Drum beating - Tom's face dissolves in drum hand
540.	C.U. Abner
541.	STATION - M.S.Tom gets off train
542.	CEMETERY L.S. Soldiers around graves
543.	INTERIOR ABNER'S HOUSE - C.U. Mary - she speaks
544.	TITLE # 76 THE WHOLE WORLD HONORS YOU TODAY - YET, I CANNOT ACKNOWLEDGE YOU

SC. NO	
545.	M.S. Mary
546.	ROAD - L.S. Tom comes down and looks out of scene
547.	C.U. Baby at tree
548.	M.S. Tom exits from scene
549.	M.S. Tom in to Baby
550.	C.U. Baby at tree - he speaks
551.	TITLE #77 "I'VE LOSTED"
552.	C.U. Baby
553.	M.S. Tom and Baby
554.	M.C.U. Tom and Baby. Baby speaks
555.	TITLE #78 "I RUNNED TO CATCH G'ANPA FLIBBAH ---"
556.	C.U. Baby
557.	M.S. Tom and Baby. Tom speaks
558.	TITLE #79 "WHAT'S YOUR NAME?"
559.	C.U. Baby - he speaks
560.	TITLE #80 "THOMAS JEFF'SON GRANT"
561.	C.U. Baby
562.	M.C.U. Tom and Baby
563.	M.S. Tom and Baby
564.	C.U. Baby
565.	C.U. Tom's watch - his mother's picture in cover
566.	C.U. Baby
567.	M.S. Tom and Baby
568.	C.U. Baby speaks
569.	TITLE #81 "MY G'AMMA - UP IN HEAVEN"
570.	C.U. Baby
571.	M.S. Tom and Baby
572.	L.S. Tom and Baby. They exit from scene
573.	CEMETERY - L.S. Graves & soldiers

SC. NO.

574. EXTERIOR ABNER'S HOUSE - L.S. Tom and Baby come in to Mary

575. M.S. Mary and Baby

576. M.S. Tom

577. M.S. Mary and Baby

578. M.S. Tom

579. M.S. Tom walks over to Mary and Baby. Tom speaks

580. TITLE #82
"NO TROUBLE AT ALL. I WAS COMING HERE TO SEE ME GRANT"

581. M.S. Mary, Tom and Baby start in to house

582. ROAD - L.S. Abner cranking his machine

583. L.S. Tom, Baby and Mary. Baby speaks

584. TITLE #83
"COME SEE G'AN'MA!"

585. L.S. Mary. Baby and Tom go in to house

586. Interior Abner's house - L.S. Mary, Tom and Baby come in

587. C.U. Tom

588. L.S. Mary, Baby and Tom

589. C.U. Tom

590. C.U. Abner's wife's picture on wall

591. C.U. Tom

592. L.S. Tom, Baby and Mary. Mary exits from scene

593. C.U. Service Flag

594. C.U. Tom

595. C.U. Mary

596. C.U. Tom

597. M.S. Tom and Baby and Mary

598. C.U. Mary - she speaks

599. TITLE #84
"THAT'S FOR HER SON WHO WAS KILLED IN THE WAR."

600. C.U. Mary

601. EXTERIOR ABNER'S HOUSE - L.S. Abner goes in to house

602. INTERIOR ABNER'S HOUSE - L.S. Abner comes in

SC. NO.

603. M.S. Mary, Tom and Baby. Baby speaks
604. TITLE #85
"THAT'S MY DADDY"
605. C.U. Mary
606. M.S. Tom, Baby and Mary. Tom speaks
607. TITLE #86
"YOUR HUSBAND?"
608. C.U. Mary
609. M.S. Tom, Baby and Mary. Tom speaks
610. TITLE #87
"MAY I HAVE A GLASS OF WATER?"
611. M.S. Mary and Baby exit from scene
612. M.S. Abner
613. M.S. Mary comes back to Tom with glass of water
614. M.S. Abner exits
615. M.S. Tom exits from Mary
616. EXTERIOR ABNER'S HOUSE - L.S. Abner exits from scene. Tom comes out
617. L.S. Abner
618. L.S. Tom
619. L.S. Abner
620. L.S. Abner, Baby runs in to him
621. L.S. Abner, Baby runs in to him
622. C.U. Abner
623. C.U. Baby
624. C.U. Abner
625. C.U. Baby
626. L.S. Abner and Baby
627. C.U. Abner and Baby
628. L.S. Abner and Baby
629. C.U. Baby
630. C.U. Abner
631. C.U. Baby

SC. NO.
632. C.U. Abner
633. L.S. Abner and Baby
634. C.U. Abner and Baby. Abner speaks
635. TITLE #88
"GRAND'PA LOVES YOU. HE WAS ONLY MAKING BELIEVE."
636. C.U. Abner and Baby
637. C.U. Tom
638. L.S. Abner and Baby. They exit from scene
639. INTERIOR ABNER'S HOUSE - L.S. Abner and Baby com in to Mary
640. M.S. Mary walks over to Abner and Baby. Mary speaks
641. TITLE #89
"I DIDN'T HEAR THEM XXXX MACHINE"
642. M.S. Mary, Abner and Baby. Baby speaks
643. TITLE #90
"G'AN'PA LOVE YOU, MOVVER, HE'S ONLY MAKING BELIEVE."
644. M.S. Abner, Baby and Mary
645. M.S. Mary and Baby
646. M.S. Abner
647. M.S. Mary and Baby
648. M.S. Mary and Baby over to Abner and Mary
649. TITLE #91
"WHAT IS' WRONG FATHER?"
650. M.S. Abner and Mary
651. EXTERIOR ABNER'S HOUSE . M.S. Tom
652. INTERIOR ABNER'S HOUSE - M.S. Abner and Mary
653. C.U. Mary
654. L.S. Abner and Mary
655. M.S. Abner exits from scene
656. L.S. Abner walks over to Mary
657. C.U. Mary
658. M.S. Abner and Mary. Abner speaks
659. TITLE #92
"I GUESS THE CEREMONY UPSET ME - AND I GOT TO THINKING ABOUT
THINGS THAT ARE BEST FORGOTTEN."
660. M.S. Abner and Mary

SC.NO.
661. L.S.Mary exits from Abner
662. M.S.Tom comes in - speaks
663. TITLE #93
"DAD!"
664. M.S.Abner
665. M.S.Abner exits from scene
666. M.S.Tom exits from scene
667. L.S.Tom walks over to Abner
668. M.S.Abner and Tom, Abner speaks
669. TITLE #94
"MY SON LIES DEAD IN FRANCE"
670. M.S.Abner and Tom. Tom speaks
671. TITLE #95
"I UNDERSTAND -- MY NAME IS JOHN SMITH -- I'M LOOKING FOR A
JOB"
672. M.S.Abner and Tom. Abner speaks
673. TITLE #96
"YOU'LL FIND ME A HARD TASKMASTER."
674. M.S. Tom and Abner. Abner exits from Tom
675. M.S.Servant comes in to Abner. They exit
676. L.S.Tom and servant. They exit from Abner
677. TITLE #97
CAN A WOMAN LOVE TWICE
END OF PART FIVE
FADE OUT
678. TITLE #98
CAN A WOMAN LOVE TWICE
PART SIX
679. FADE IN TITLE #99
DAY AFTER DAY, WEEK AFTER WEEK, JOHN SMITH FINDS HIS TASK-
MASTER UNRELENTING
680. EXTERIOR ABNER'S HOUSE. L.S.Tom driving team of horses thru
681. L.S.Mary, Baby and servant
682. M.S. Abner comes over to Tom
683. C.U. Watch showing three minutes to twelve
684. L.S.Tom exits from Abner
685. C.U.Mary
686. L.S; Abner over to Tom

SC.NO.	
687.	C.U.Mary
688.	C.U.Mary
689.	Abner over to Tom
690.	C.U. Mary
691.	C.U. Baby
692.	M.S.Mary
693.	L.S.Abner, Baby and Mary
694.	M.S.Abner and Mary. She speaks
695.	TITLE #100 "FATHER, DON'T YOU THINK YOU'RE JUST A LITTLE SEVERE WITH MR. SMITH?"
696.	M.S.Abner and Mary. He speaks
697.	TITLE #101 "IF HE DON'T LIKE IT - HE CAN QUIT - CAN'T HE?"
698.	M.S.Abner exits from Mary
699.	L.S.Tom exits from scene
700.	L.S.Tom exits from scene
701.	L.S.Mary and Baby
702.	L.S.Mary and Baby
703.	M.S.Tom exits from mail box
704.	L.S.Tom brings mail to Mary. Baby on ground. Tom exits. Mary calls him back
705.	M.S.Mary and Tom - She speaks
706.	TITLE #102 "I HOPE YOU WON'T MIND FATHER - IN HIS HEART HE DOESN'T MEAN IT I AM SURE."
707.	M.S.Mary and Tom
708.	L.S.Mary, Tom and Baby
709.	M.S.Abner
710.	C.U. Mary
711.	M.S.Tom and Baby
712.	C.U. Mary
713.	INSERT #12 American Legion Weekly
714.	C.U. Mary
715.	C.U. Abner

SC.NO.
716. C.U.Mary

717. INSERT #13 in weekly
Sgt. John Smith, K Company 196th Inf. 42nd Division Come and
get your Congressional Medal"

718. C.U.Mary

719. M.S.Tom and Baby

720. C.U.Mary

721. C.U.Tom

722. C.U.Mary

723. L.S.Baby, Tom and Mary. Tom speaks

724. TITLE #103
"I WISH IT WAS - THANKS FOR THE COMPLIMENT."

725. L.S.TOM , Baby and Mary Tom exits.

726. C.U.Mary

727. L.S.Mary - she exits

728. C.U.Abner

729. M.S.Mary goes in to house

730. INTERIOR ABNER'S HOUSE - L.S.Servant and Mary

731. M.S.Baby comes down stairs

732. M.S.Baby comes down

733. L.S.Servant, Mary and Baby

734. M.S.Mary and Baby

735. C.U.Mary

736. INSERT #14 John Smith's discharge papers

737. C.U.Mary

738. INSERT #15 Back of John Smith's discharge papers

739. C.U.Mary

740. M.S.Mary and Baby start upstairs.

FADE OUT

741. FADE IN EXTERIOR FIELD - L.S.Mary and Baby come through scene

742. L.S.Tom

743. L.S.Mary and Baby go through scene

744. L.S.Mary in to scene to Tom. Baby and Abner come in to them

SC. NO.		
745.	M.S. Tom, Baby, Mary and Abner. Tom speaks	
746.	TITLE #104 "I AM PLANNING TO DRAIN THE SWAMP: IT'S GOOD LAND GOING TO WASTE."	
747.	M.S. Tom, Mary, Baby and Abner. Abner speaks	
748.	TITLE #105 "--and waste your time and a team of horses for a week? You're crazy."	
749.	M.S. Tom, Mary, Baby and Abner. Tom speaks	
750.	TITLE #106 "IT WON'T TAKE THAT LONG WITH DYNAMITE."	
751.	M.S. Tom, Baby, Abner and Mary. Abner speaks	
752.	TITLE #107 "DYNAMITE! WHO EVER HEARD OF DIGGING DITCHES WITH DYNAMITE."	
753.	C.U. Mary	
754.	C.U. Tom - he speaks	
755.	TITLE #108 "THEY DID IT IN THE WAR."	
756.	M.S. Abner	
757.	C.U. Mary - she exits	
758.	M.S. Mary walks over to Abner. Abner speaks	
759.	TITLE #109 "YOU ACT LIKE YOU WERE IN LOVE WITH HIM"	
760.	M.S. Abner and Mary. She exits from Abner	
761.	L.S. Mary exits from Tom, Baby and Abner	
762.	C.U. Abner	
763.	M.S. Tom and Baby	
764.	C.U. Abner	
765.	L.S. Abner exits from Tom and Baby	
766.	FADE IN TITLE #110 THAT EVENING	FADE OUT
767.	FADE IN M.S. Tom and Mary	FADE OUT
768.	C.U. Tom	
769.	C.U. Mary	

SC.NO.
770. C.U. Tom
771. C.U. Mary
772/ M.S.Tom and Mary
773. L.S.Abner coming downstairs - he stops
774. M.S.Tom speaks to Mary
775. TITLE #111
"DARE I HOPE FOR YOUR LOVE?"
776. M.S.Tom and Mary
777. L.S.Abner
778. M.S.Tom and Mary. She speaks
779. TITLE #112
"YOU MUST NOT LOVE ME - I AM NOT WORTHY OF YOUR LOVE."
780. M.S.Tom and Mary. Mary exits from Tom
781. L.S.Mary through scene
782. INTERIOR MARY'S ROOM - M.S.Mary
FADE OUT
783. FADE IN TITLE #113
AFTER A SLEEPLESS NIGHT ABNER DECIDED TO HAVE AN UNDERSTANDING
WITH HIS SON
FADE OUT
784. FADE IN FIELD - L.S. Abner walks in to Tom. Abner speaks
785. TITLE #114
"I SAW YOU LAST NIGHT WITH MARY"
786. M.S.Abner and Tom
787. M.C.U. Abner and Tom. Abner speaks
788. TITLE #115
"YOU CANNOT MARRY HER! YOU DON'T KNOW WHAT SHE IS."
789. M.C.U. Tom and Abner
790. M.S.Abner and Tom. Abner speaks
791. TITLE #116
"I HAVE WRITTEN TO NEW YORK TO FIND OUT ABOUT HER."
792. M.S.Tom and Abner. Abner speaks
793. TITLE #117
"YOU KNOW THAT SHE IS AN IMPOSTER - AND MAYBE WORSE."
794. M.S.Abner and Tom Abner speaks
795. TITLE #118
"MY SON."

S
SC.NO

796. M.S.Tom and Abner. Tom speaks

797. TITLE #119
"YOUR SON LIES DEAD IN FRANCE."

798. M.S.Abner and Tom. Tom exits from Abner

799. M.S. Baby

800. L.S.Servant exits from Baby

801. M.S.Baby exits from scene

802. * TITLE #120
CAN A WOMAN LOVE TWICE
END OF PART SIX

803. TITLE #121
CAN A WOMAN LOVE TWICE
PART SEVEN

804. FIELD - L.S.Baby runs through scene

805. INTERIOR ABNER'S HOUSE - M.S.Mary

806. FIELD. L.S.Baby runs over to dynamite

807. M.S.Baby going to dynamite

808. L.S.Mary looking for Baby

809. L.S.Baby playing with dynamite

810. EXTERIOR ABNER'S HOUSE - L.S.Mary and servant looking for Baby

811. FIELD - M.S.Baby playing with dynamite

812. L.S.Mary looking for Baby - she exits from scene

813. C.U.Baby playing with dynamite

814. L.S.Abner runs through scene

815. C.U.Baby playing with dynamite

816. L.S.Tom runs in and looks off

817. C.U.Baby playing with dynamite

818. C.U. Fuses burning

819. L.S.Baby playing with dynamite

820. M.S.Tom runs out of scene

821. L.S.Abner runs in and falls

822. C.U.Abner's head hitting the rock

823. C.U.Baby playing with dynamite

SC. NO.	
824.	C.U. Fuse burning
825.	L.S. Tom runs through scene
826.	L.S. Mary runs through scene
827.	L.S. Tom runs in to Baby
828.	M.S. Tom exits from scene
829.	L.S. Tom runs in picks Baby and starts out of scene
830.	L.S. Mary runs in through scene
831.	L.S. Tom runs through with Abner and Baby
832.	L.S. Mary runs through
833.	L.S. Tom comes through with Baby and Abner
834.	L.S. Explosion
835.	C.U. Mary
836.	L.S. Dirt coming down from explosion
837.	C.U. Mary exits from scene
838.	L.S. Mary runs in to scene
839.	L.S. Mary runs in to Abner, Baby and Tom
840.	C.U. Mary
841.	C.U. Mary
842.	M.S. Abner, Tom, Mary and Baby
843.	C.U. Mary and Baby
844.	L.S. Abner, helping Tom, Mary carrying Baby
845.	FADE IN INTERIOR ABNER'S HOUSE - L.S. Mary and Doctor coming downstairs. Doctor speaks FADE OUT
846.	TITLE #122 "NO BONES BROKEN, BUT WE CAN DO NOTHING UNTIL HE REGAINS CONSCIOUSNESS."
847.	L.S. Doctor exits from Mary
848.	C.U. Telephone
849.	L.S. Mary crosses through scene
850.	M.S. Mary picks up telephone
851.	INTERIOR STORE - C.U. Detective speaks
852.	TITLE #123 "I WANT TO SPEAK TO ABNER GRANT - IMPORTANT"

SC. NO
853. INTERIOR ABNER'S HOUSE
M.S. Mary exits from scene

854. L.S. Mary exits from scene

855. INTERIOR TOM'S ROOM
M.S. Tom and Abner. Mary comes in to them. Abner speaks

856. TITLE #124
"OH GOD! GIVE ME BACK MY SON."

857. C.U. Mary. She exits from scene

858. INTERIOR STORE - C.U. Detective at telephone

859. INTERIOR ABNER'S HOUSE M.S. Mary

860. INTERIOR STORE - M.S. Detective at phone

861. INTERIOR ABNER'S HOUSE - C.U. Telephone

862. INTERIOR STORE - L.S. Detective

863. INTERIOR ABNER'S HOUSE - L.S. Mary she exits

864. INTERIOR MARY'S ROOM - L.S. Mary comes in

865. C.U. Baby on bed

866. M.S. Mary exits from scene

867. L.S. Mary over to Baby

868. INTERIOR STORE - M.S. Detective exits

869. INTERIOR MARY'S ROOM - L.S. Mary and Baby

870. FADE IN INTERIOR ABNER'S HOUSE - L.S. Mary comes out of room
goes over to desk FADE OUT

871. M.S. Mary she exits from desk

872. L.S. Baby runs to Mary

873. M.S. Mary and Baby

874. C.U. Service flag on wall

875. M.S. Mary and Baby start to exit

876. L.S. Mary and Baby. Baby going out with Mary. Detective comes
in. They all go. Detective speaks

877. TITLE #125
"YOU DON'T GET AWAY FROM ME AGAIN."

878. C.U. Detective, badge in his hand

879. M.S. Mary and Baby

SC.NO.

880. L.S.Detective, Mary and Baby

881. M.S.Mary and Baby

882. L.S.Mary and Baby, out of scene. Detective follows them

883. M.S.Mary and Baby in to scene. Detective follows them

884. INTERIOR TOM'S ROOM - M.S.Abner and Tom

885. INTERIOR ABNER'S HOUSE - M.S.Detective, Mary and Baby

886. INTERIOR TOM'S TOOM - M.S.Abner exits from Tom

887. INTERIOR ABNER'S HOUSE - L.S.Detective, Mary and Baby

888. L.S.Detective crosses over to Abner from Mary and Baby

889. M.S. Detective speaks

890. TITLE #126
"THE LETTER YOU WROTE INQUIRING ABOUT THIS DAME WAS
TURNED OVER TO ME. I CAN TELL YOU PLENTY ABOUT HER."

891. M.S.Abner and detective. Detective speaks

892. TITLE #127
"MY CLIENTS ARE BRINGING SUIT TO TAKE THE CHILD AWAY FROM HER"

893. M.S.Mary and Baby

894. L.S.Abner crosses over to Baby and Mary from detective

895. M.S.Abner, Mary and Baby. Abner picks up letter

896. INSERT #16 Mary's handwriting
THE detective's card by accident
When I heard them plotting to take my baby I was desperate
Your letter tempted me and I made up my mind to come

897. C.U.Mary

898. L-S.Mary, Abner and Detective

899. C.U.Mary

900. M.S.Detective exits from Abner

901. L.S.Detective exits from Abner, Mary and Baby

902. INTERIOR TOM'S ROOM - C.U. Tom in bed

903. M.S.Abner, Mary and Baby. Mary speaks

904. TITLE #129
"I CAN NOT ACCEPT YOUR KINDNESS

905. M.S.Mary and Baby exit from Abner

906. L.S.Abner follows Mary and Baby in to scene Abner speaks

SC. NO.	TITLE	
917.	TITLE #129	
	"THEY SHAN'T TAKE HIM AWAY FROM YOU - WE'LL FIGHT THEM TOGETHER."	
918.	L.S. Baby runs from Mary over to Abner	
919.	M.S. Abner and Baby	
920.	C.U. Mary	
921.	M.S. Baby and Abner	
922.	L.S. Baby runs back from Abner to Mary	
923.	C.U. Abner. He speaks	
924.	TITLE #130	
	"THINK OF MY SON WHO LOVES YOU."	
925.	C.U. Abner	
926.	C.U. Mary	
927.	M.S. Abner walks over to Mary	
928.	M.S. Abner walks over to Mary	
929.	L.S. Abner, Baby and Mary start upstairs	
930.	INTERIOR TOM'S ROOM - L.S. Mary, Abner and Baby in to Tom	
931.	C.U. Mary - she exits	
932.	L.S. Mary over to Abner	
933.	M.S. Tom, Baby and Mary and Abner	
934.	C.U. John Smith's discharge papers	
935.	L.S. Tom, Baby, Mary and Abner	
936.	C.U. Mary	
937.	L.S. Abner and Tom	
938.	L.S. Abner and Baby exit from Mary and Tom	
939.	C.U. Mary - she exits from scene	
940.	L.S. Mary over to Tom	
941.	M.S. Mary and Tom Mary exits	
942.	FADE IN TITLE #131	FADE OUT
	THE LEVELER OF ALL BARRIERS - WOMAN'S LOVE	
943.	FADE IN	FADE OUT
	INTERIOR LIVING ROOM - L.S. Mary comes in and sits down Abner and Tom come downstairs.	

SC. NO.

944. M.S. Abner and Tom

945. C.U. Mary

946. M.S. Tom exits from Abner

947. L.S. Tom exits from Abner to Mary

948. INSERT #17 Telegram
Mrs. Thos. Grant,
c/o Abner Grant,
San Gabriel, Cal.

HAVE LEARNED DETECTIVE'S REPORT UNTRUE WE BEG YOU TO FORGIVE
US COME AND TAKE YOUR RIGHTFUL PLACE IN OUR HOME AND HEARTS

MR. & MRS. COLEMAN GRANT

949. L.S. Abner, Tom and Mary

950. M.S. Abner. Baby runs in Abner grabs him

951. M.S. Tom and Mary

952. L.S. Abner starts upstairs with Baby FADE OUT

953. TITLE #132

FINIS

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